

The book was found

The Right Light: Interviews With Contemporary Lighting Designers



Synopsis

How do theatre lighting designers decide what is 'the right light' for each moment of a production? What informs their choices? Why does the audience respond more strongly when the lighting feels 'right'? By interviewing nineteen prominent lighting designers and weaving their insights through his own narrative, Nick Moran aims to answer such questions. This book considers practice across different types of theatre, including opera, dance, musicals and drama. Rather than being a technical manual, it allows lighting designers to contribute contrasting and complementary ideas about how to approach lighting design. Moran argues that the best stage lighting is made with emotion, passion and soul, by creative artists willing to take risks. Includes interviews with: Neil Austin & Lucy Carter & Jon Clark & Natasha Chivers & Paule Constable & James Farncombe & Rick Fisher & Mark Henderson & David Howe & Michael Hulls & Mark Jonathan & Peter Mumford & Ben Ormerod & Bruno Poet & Paul Pyant & Nick Richings & Johanna Town & Hugh Vanstone & Katharine Williams

Book Information

Paperback: 200 pages

Publisher: Palgrave; 1st ed. 2017 edition (October 7, 2016)

Language: English

ISBN-10: 1137334770

ISBN-13: 978-1137334770

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #876,995 in Books (See Top 100 in Books) #85 in Books > Arts &

Photography > Performing Arts > Theater > Stage Lighting #335 in Books > Arts &

Photography > Performing Arts > Theater > Direction & Production #478 in Books > Arts &

Photography > Performing Arts > Theater > Stagecraft

Customer Reviews

'A detailed and inspirational work. This book gives the opportunity to glimpse the inner workings of lighting designers' minds, methods and best practice on an intimate level.' & Allen Hahn, Indiana University Bloomington, USA
'A fascinating insight into the thinking of today's top British lighting designers. I can attest to there being no thrill like being behind the production desk in a

darkened theatre: out of darkness creating light' — light that kindles the very air that reveals and enfolds the actor, sparking to life lively theatre. Nick Moran's interviews capture this magic and skilfully meld diverse opinions that illustrate the richness of today's talented artists in light.'

— Richard Pilbrow, Lighting Designer

A detailed and inspirational work. This book gives the opportunity to glimpse the inner workings of lighting designers' minds, methods and best practice on an intimate level.' — Allen Hahn, Indiana University Bloomington, USA 'A fascinating insight into the thinking of today's top British lighting designers. I can attest to there being no thrill like being behind the production desk in a darkened theatre: out of darkness creating light' — light that kindles the very air that reveals and enfolds the actor, sparking to life lively theatre. Nick Moran's interviews capture this magic and skilfully meld diverse opinions that illustrate the richness of today's talented artists in light.'

— Richard Pilbrow, Lighting Designer

[Download to continue reading...](#)

The Right Light: Interviews with Contemporary Lighting Designers Hydroponics for Beginners. How to Grow Hydroponics at Home: Light for Hydroponics, Special Lighting Lamps for Rapid Growth, Classification and Calculation of Lighting Garden Lighting: Contemporary Exterior Lighting Celebrity: The Advocate Interviews, Vol 1 (Advocate Celebrity Interviews) 150 Most Frequently Asked Questions on Quant Interviews (Pocket Book Guides for Quant Interviews) Case Interviews Cracked: 32 Solved Cases to Succeed in Managment Consulting Case Interviews The Putin Interviews: Oliver Stone Interviews Vladimir Putin Interviews and Conversations with 20th-Century Authors Writing in English: An Index (Interviews & Conversations) The Art of Light on Stage: Lighting in Contemporary Theatre Fashion Shots: A Guide to Professional Lighting Techniques (Pro-Lighting Series) Concert Lighting: The Art and Business of Entertainment Lighting Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Photography Lighting: Ultimate Guide To Home Studio Photography Lighting! Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Picture Perfect Lighting: An Innovative Lighting System for Photographing People Kevin Kubota's Lighting Notebook: 101 Lighting Styles and Setups for Digital Photographers Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio The Landscape Lighting Guide: A complete guide to building a low voltage

